

## MODULE SPECIFICATION FORM

Module Title: <b>New Writing-New Media-New Theatre-New Future</b>	Level: <b>6</b>	Credit Value: <b>20</b>
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Module code:HUM613	Semester(s) in which to be offered: <b>1/2</b>	With effect from: <b>September 2009</b>
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Existing/New: <b>New</b>	Title of module being replaced (if any):
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Originating Subject: <b>Humanities</b>	Module Leader: <b>Elen Mai Nefydd</b>
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Module duration (contact hours/directed/directed private study): <b>200 hours (60 hours contact, 140 directed self study)</b>	Status: core/option/elective (identify programme where appropriate): <b>Core to B.A (Hons) Theatre, Television and Performance.</b>
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Percentage taught by Subjects other than originating Subject (please name other Subjects):
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Programme(s) in which to be offered:  Undergraduate Humanities Provision	Pre-requisites per programme (between levels):	Co-requisites per programme (within a level):
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<b>Module Aims:</b>  .To explore the latest trends in popular culture.
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.To investigate current developments in theatre as well as prospects for the future of theatre.  
 .To apply current trends in the theatre and the media to future vocational preparation.

### Expected Learning Outcomes

At the end of this module, students should be able to:

1. Demonstrate a critical understanding of current contemporary media trends.
2. Reveal their knowledge and understanding of contemporary dramatic theory and practice both in writing and discussion form.
3. Understand the recent and future theatrical productions for British and Welsh Drama.
4. To collate research and information in order to prepare for future employment or further study.

### Knowledge and Understanding:

The students will be able to indicate key developments in the theatre and media industry in order to prepare for future employment. They will gain entrepreneurial skills that will enable them to make contacts with companies and agencies in the Performing Arts industry, as well as collate research and information for a portfolio of work they will also have the knowledge to present their findings in a formal presentation.

### Transferable/Key Skills and other attributes:

Intense individual research and further reading  
 Arranging meetings and visits.  
 Structuring presentations  
 Presentation skills  
 Debating skills for the preparation of seminars

Assessment: please indicate the type(s) of assessment (eg examination, oral, coursework, project) and the weighting of each (%). **Details of indicative assessment tasks must be included.**

This module will be assessed through coursework which will consist of written work a portfolio and a oral presentation

Assessment	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count or equivalent if appropriate
Assessment One:	1,2 and 3	Written	20%		2,000 words
Assessment Two:	1,2,3 and 4	Written Portfolio	40%		3,000 words

Assessment Three:	4	Oral Presentation	40%	20 mins	
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### Learning and Teaching Strategies:

The module will utilise tutor-led workshops, seminar discussions, video viewings, key-readings, visits and workshops with professional practitioners, in order to explore and develop dimensions of contemporary theatre performances and the media.

### Syllabus outline:

Lectures will be delivered on the emergence of new trends in :

Theatre  
The Media  
New Writing for the Theatre  
New Writing for Television  
Direction in the Theatre and Television  
Community and National Network

To compliment the lectures, students will be asked to research on a regular basis and attend the seminars that correspond with the theory delivery. This will allow both students and tutor to discover what are the most up to date trends in the Performing Arts industry and what succeeds.

### Bibliography

#### Essential reading:

Baker,H Arguments for a Theatre (Manchester 1997)  
Delgado,M.M &Srich C(Ed) Theatre in Crisis? Performance manifestos for a new century (Manchester University Press,2002)  
Huxley,M & Witts,N Twentieth Century Performance Reader (RKP,1996)

#### Other indicative reading:

Castagno,C.C.New Playwriting Strategies A Language-Based Approach to Playwriting (Routledge 2001)  
Gauntlett,D & Hill A TV Living:Television, Culture and Everyday Life (Routledge 1999)  
Liervouw,A,L & Livingstone,S The Handbook of New Media:Updated Student Edition (Sage Publication 2006)  
Lister,M et.al New Media:A Critical Introduction (Routledge 2003)  
Sanderson,C.C Gorilla Theatre:A practical Guide to Performing the New Outdoor Theatre Anytime Anywhere (Routledge 2003)

